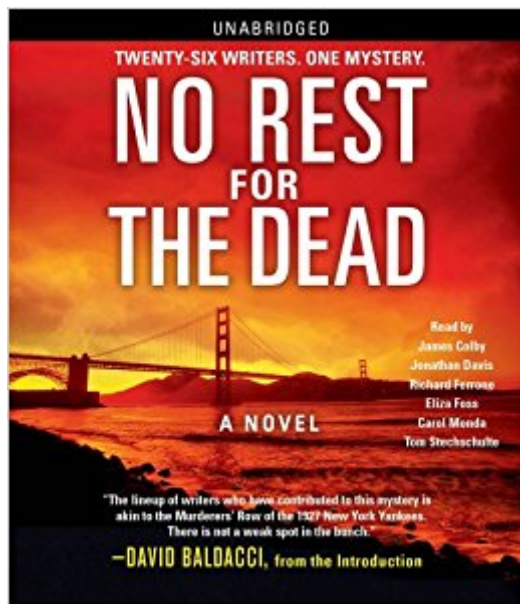


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No Rest For The Dead



Synopsis

More than twenty New York Times bestselling authors team up to create a first-rate serial novel – a collaboration that combines the skills of America’s greatest storytellers to produce a gripping, spellbinding mystery. Alexander McCall Smith. Sandra Brown. Faye Kellerman. J.A. Jance. Jeffery Deaver. Kathy Reichs. Lisa Scottoline. Jeff Lindsay. These are only a handful of the names that make up the all-star lineup of authors behind *No Rest for the Dead*, a tale of vengeance, greed, and love that flows seamlessly, in the words of David Baldacci, “as it passes from one creator’s mind to the next.” When Christopher Thomas, a ruthless curator at San Francisco’s McFall Art Museum, is murdered and his decaying body is found in an iron maiden in a Berlin museum, his wife, Rosemary, is the primary suspect, and she is tried, convicted, and executed. Ten years later, Jon Nunn, the detective who cracked the case, is convinced that the wrong person was put to death. In the years since the case was closed, he’s discovered a web of deceit and betrayal surrounding the Thomases that could implicate any number of people in the crime. Solving this case may be Nunn’s last chance for redemption – but the shadowy forces behind Christopher’s death will stop at nothing to silence the past forever. In this innovative storytelling approach, each of these twenty-six bestselling writers brings their distinctive voice to a chapter of the narrative, building the tension to a shocking, explosive finale. *No Rest for the Dead* is a thrilling accomplishment that only America’s very best authors could achieve.

Book Information

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Customer Reviews

"The lineup of writers who have contributed to this mystery is akin to the 'Murderer's Row' of the 1927 New York Yankees. There is not a weak spot in the bunch." --David Baldacci, from the Introduction

"Twenty-six fantastic writers + one good cause = irresistible mystery nirvana." --Lee Child

"Wow, what a line up! You can't go wrong here."--Michael Connelly

"Brilliant.... If you like your mysteries smart, with a great twist, then you must read this book."--Linda Fairstein

"There's a little bit of suspense, a few instances of character insight, a little action, a little bit of forensics. The book reads straight with a consistent voice."--"Suspense Magazine"

"The end result is an interesting mystery that deftly weaves the contributions of these great authors into a surprisingly cogent and surprising mystery."--NewMysteryReader.com

"It's a fast-paced mystery that will have the reader guessing until the final chapter."--Blogcritics.org

"The plot was gritty, suspenseful, and compelling. It was definitely everything I would expect from authors I've come to love, and authors I'm hoping to get to know better." --Freshfiction.com

"'No Rest for the Dead' is more than just a stunt. Anyone who loves a good mystery will love this book and to top it off proceeds go to a good cause." --CNN.com, 'Hot Summer Reads'

"An a list collaboration." --Sacramento Bee

"An A-list collaboration."

--Sacramento Bee"

David Baldacci is a worldwide bestselling novelist. With his books published in over 45 languages and in more than 80 countries, and with over 110 million copies in print, he is one of the world's favorite storytellers. David Baldacci is also the cofounder, along with his wife, of the Wish You Well Foundation, a nonprofit organization dedicated to supporting literacy efforts across America. Still a resident of his native Virginia, he invites you to visit him at www.DavidBaldacci.com, and his foundation at www.WishYouWellFoundation.org, and to look into its program to spread books across America at www.FeedingBodyandMind.com.

Sandra Brown is the author of sixty-eight New York Times bestsellers, including *Mean Streak*, *Deadline*, *Low Pressure*, and *Smoke Screen*. Brown began her writing career in 1981 and since then has published over seventy novels, most of which remain in print. Sandra and her husband, Michael Brown, live in Arlington, Texas.

R.L. Stine invented the teen horror genre with *Fear Street*, the bestselling teen horror series of all time. He also changed the face of children's publishing with the mega-successful *Goosebumps* series, which Guinness World Records cites as the Bestselling Children's Books ever, and went on to become a worldwide multimedia phenomenon. He lives in New York City with his wife, Jane, and their dog, Nadine.

SANDRA Brown is an avid of yours. Download a book of Many short stories by several

unknown authors and in my estimation it BOMBED. So when I received this I cringed and thought not again. But after the execution with one author and the corrupt curator with another author it dawned on me what clever Gal you are having all these well known folks do your work which poses these questions. 1 did you give them a rough plot outline and cut them loose. 2 did you frequently review their progress. And 3 did you convene a full meeting to properly direct this magnificent masterpiece. However you David it congratulations

This was awful. Couldn't get past the second chapter. Sad. Goes into graphic detail about what the person is feeling physically and emotionally as they are being executed by lethal injection that goes wrong. Why would anyone want to read about that?

I was a little skeptical, but curious, when I got this book, as to how well 26 authors could write a cohesive novel, that could keep me interested. It was a most happy surprise, when it not only held together, but kept me turning page after page, to find out how it would end.

This is an engrossing, equally gripping story of a woman named Rosemary who is on death row, accused of murdering her unfaithful, remorseless husband, Christopher Thomas. The story centers around the events before and after the murder. The plot alternates between the past and the present and the 26 authors had outdone themselves in executing the novel so seamlessly. Even though each author has a particular "tone" to the story, the nuance is very subtle and the plot flows very smoothly. I'm the type of girl who likes to stick to the same authors and rarely like to try someone new. So by reading this novel, it helped give me a glimpse of the writing style and creativity of other authors I'm not familiar with and truth be told, I'm impressed by their prose, albeit the chapters were too short. The host of characters are complex and interesting. I suppose my only gripe is that I felt that a few of the characters weren't as fleshed-out, at least, not to what I'm accustomed to in a novel. That said, it doesn't subtract from the plot's overall enjoyability. In my many readings, I don't recall hating a character as much as I hated Christopher Thomas. It wasn't long before I started reading that I wanted to off him myself! The authors have managed to paint him as a person with no redeeming qualities whatsoever. Rosemary is a kind, guileless character and the opening chapter describing the eve of her execution had really affected me. It really made me question and re-evaluate my stance on the death penalty. Half-way through the novel, I've tried to deduce who the "guilty party" was, so it came as a surprise that the ending wasn't what I thought it would be. I usually read who-dun-it mysteries, so the ending came as sort of a shock to me. If you're

anything like me, half of the enjoyment of reading a mystery is trying to play "detective" and figure out who the perpetrator is, then this book is worth your while. I really do hope that these talented authors collaborate again and give us another treat sometime in the near future.

Prepare to be glued to NO REST FOR THE DEAD. This book is loaded with characters and actions that keep the reader wanting more. The plot revolves around a former police officer trying to solve a mystery which has haunted him for twelve years. His obsession with finding justice for a woman whom he believes was unjustly sentenced to death has taken over his life. He feels responsible for her fate, because his testimony in court helped convict her of murdering her husband. He will stop at nothing to learn who the real killer is and bring him or her to justice. There isn't a slow or dull portion of this book. I literally read it until my eyes ached. This book is definitely worth at least the five stars I am giving it!

I really enjoyed this book and I especially liked reading a different chapter by different authors. It was interesting to me to see and feel the difference of each authors writing style technique. They kept the story interesting and action packed. True to David Balducci's introduction, I really thought I was figuring out who did it and then as fast as I thought I figured it out my suspect would change. Finding out who done it was really surprising! This read was like playing the board game "Clue" only you didn't need all the players on hand. Really enjoyed the game!!!! Bravo!!!! Well done!!!!

I have come across a few books like this where various authors come together to write a book of one story or common theme/thread throughout and always find them interesting just because of having to put the book together in that manner, and I probably will tend to be predisposed to liking it a bit more. I have not seen one in awhile though. That being said, this was one of the good ones in this style, which is not suprising considering some of the authors involved in the process. The story line is not particularly unique - someone, who is perhaps innocent who is wrongfully accused of a crime, together with the ramifications and doubts of those involved in the case. How the authors bring it together makes it special. A gripping read that is well worth it.

I wasn't sure what to expect from this, given the long and illustrious cast of writers. Part of my concern was that each writer has such a distinctive voice when writing on his or her own. But it all came together well. The advantage of the multiple viewpoints, was that it allowed the reader to experience multiple points of view. One writer might write from the perspective of a cop; another

from the victim's point of view, etc. Generally this was an enjoyable read.

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